The Numerical Features of the Book of Exodus A New Approach to its Compositional Structure

Please read the General Introduction

Part VII Exod 35,1-40,38 The Fulfilment of YHWH's Instructions Concerning the Tabernacle

The division of the text can of course be based on the arrangement of the material content, but this inevitably involves a great measure of subjectivity. An objective division can only be achieved when it is based on the Masoretic Petuchahs and Setumahs, on condition that we distinguish between, on the one hand, their *demarcating* function in delimiting a literary unit, and on the other, their function as a device for *drawing attention* to the verse or passage in question. Having detected and registered them, I came to the conclusion that **ten S**etumahs and **one P**etuchah clearly have the latter function. The rest of them all function as delimiting devices (marked P and S in the table below). For practical purposes I have positioned these Ps and Ss at the *end* of the preceding passages. Here are the non-delimiting devices:

the **S** before 38,8 the **S** before 38,24 the **S** before 39,30 the **S** before 39,32 the **S** before 40,20 the **S** before 40,22 the **S** before 40,24 the **S** before 40,26 the **P** before 40,28 the **S** before 40,30 the **S** before 40,33.

On this basis, the text divides into **20** (2x**10**) paragraphs, which is supported by the fact that they coincide perfectly with the material content:

§1	Exod 35,1-3	Ρ	40 words	Moses speaks about the keeping of the Sabbath
§2	Exod 35,4-29	Ρ	330 words	Moses speaks about the Contributions and their effect
§3	Exod 35,30-36,7	S	195 words	Moses' speech about the Craftsmen and their work
§4	Exod 36,8-13	S	97 words	The Craftsmen make the Tabernacle
§5	Exod 36,14-19	S	70 words	The Craftsmen make the Curtains
§6	Exod 36,20-38	Ρ	222 words	The Craftsmen make the Upright Frames and the Veil
§7	Exod 37,1-9	Ρ	113 words	The Craftsmen make the Ark
§8	Exod 37,10-16	Ρ	84 words	The Craftsmen make the Table
§9	Exod 37,17-24	Ρ	100 words	The Craftsmen make the Lampstand
§10	Exod 37,25-29	Ρ	69 words	The Craftsmen make the Altar of Incense and the Oil
§11	Exod 38,1-8	S	102 (6x 17)	The Craftsmen make the Altar of Whole-offering and the Basin
§12	Exod 38,9-20	S	136 (8x 17)	The Craftsmen make the Court
§13	Exod 38,21-39,1	Ρ	195 words	Things for the Tabernacle and its Costs
§14	Exod 39,2-7	Ρ	83 words	The Craftsmen make the Ephod and its Shoulder-pieces
§15	Exod 39,8-26	S	236 words	The Craftsmen make the Breastpiece and the Mantle
§16	Exod 39,27-32	Ρ	79 words	The Craftsmen make the Tunics and the Medallion
§17	Exod 39,33-43	Ρ	149 words	They bring the Tabernacle and its Furnishings to Moses
§18	Exod 40,1-16	S	172 words	YHWH orders Moses to carry out his instructions
§19	Exod 40,17-33	Ρ	208 (8x26)	Moses erects the Tabernacle and furnishes it
§20	Exod 40,34-38	Ρ	60 (26+34)	YHWH occupies the Tent of Meeting and the Tabernacle.

	Text	Words	Lett.	יהוה	SumW	Sum-L	§1 Moses speaks about the Sabbath
1	Exod 35,1	16	58	1	16	58	He calls the people together אשר צוה יהוה 1
2	Exod 35,2	17	67	2	33	125	Work 6 days and keep the 7 th as a Sabbath.
3	Exod 35,3	7	27		40	152 <mark>P</mark>	
3	35, 1-3	<mark>40</mark>	<mark>152</mark>		<mark>40</mark>	152	
-					· •		§2 Moses speaks about the Contributions
4	Exod 35,4	14+	47	3	54	199	He mentions another command: אשר צוה יהוה
5	Exod 35,5	14+	55	4 5	68	254	Set a contribution aside for YHWH:
6	Exod 35,6	6=34	28	13	74	282	Gold ¹ , silver ² , copper ³ , yarn ⁴ , linen ⁵ , goats' hair ⁶ ,
7	Exod 35,7	7	31		81	313	ram skins ⁷ , dolphin skins ⁸ , acacia wood ⁹ ,
8	Exod 35,8	7	35		88	348	lamp oil ¹⁰ , spices ¹¹ for anointing oil and for incense,
9	Exod 35,9	6+	28		94	376	stones ¹² for the ephod and the breastpiece.
10	Exod 35,10	11=17	34	6	105	410	Let the craftsmen come forward אשר צוה יהוה
11	Exod 35,11	16	58	-	121		(12 kinds representing the 12 tribes)
12	Exod 35,12	9	31		130	499	Compare the 17 contributions in 25,1-6!
13	Exod 35,12 Exod 35,13	10	34		140	533	
14	Exod 35,13	10+	38		150	571	The Lampstand, its fittings, lamps, and oil.
15	Exod 35,14	16=26	61		166	632	The Altar of Incense, its poles and oil.
16	Exod 35,15	10-20	54		183	686	The Altar of Whole-offering and its utensils.
17	Exod 35,17	11	38		194	724	
18	Exod 35,18	8	32		202	756	
19	Exod 35,19	14	52		216	808	
20	Exod 35,20	7+	26		223	834	The Israelites disperse to bring contributions.
21	Exod 35,21	22+	85	7	245	919	They bring their contributions willingly:
22	Exod 35,22	22=51	81	8	267	1000	Precious things and an offering of gold,
23	Exod 35,23	17	71		284	1071	as well as all sorts of materials.
24	Exod 35,24	19	73	9	303	1144	
25	Exod 35,25	17	63		320	1207	The skilled women bring what they have spun.
26	Exod 35,26	10	36		330	1243	
27	Exod 35,27	10	44		340	1287	
28	Exod 35,28	9	40		349	1327	
29	Exod 35,29	21	78	10 11	370	1405 <mark>P</mark>	4 אשר צוה יהוה
<mark>26</mark>	<u>35,4-29</u>	<mark>330</mark>	<mark>1253</mark>				
							§3 Moses speaks about the Craftsmen
30	Exod 35,30	16	56	12	386	1461	1
31	Exod 35,31	9	41		395	1502	
32	Exod 35,32	6	29		401	1531	
33	Exod 35,33	9	40		410	1571	
34	Exod 35,34	9	37		419	1608	
35	Exod 35,35	21	85		440	1693	
36	Exod 36,1	24+	89	13 14	464	1782	The craftsmen commissioned אשר צוה יהוה 5
37	Exod 36,2	25+	87	15	489	1869	Moses summons Bezalel and Aholiab and others.
38	Exod 36,3	22+	87		511	1956	They collect the contributions. The people keep
39	Exod 36,4	14=85	54		525	2010	on giving, so they ask Moses what to do.
40	Exod 36,5	15	59	16	540	2069	6 אשר צוה יהוה
41	Exod 36,6	17	70		557	2139	Moses lets the people stop with gifts. $7 > \frac{38,22}{2}$
42	Exod 36,7	8	36		565	2175 <mark>S</mark>	
<mark>13</mark>	35,30-36,7	<mark>195</mark>	<mark>770</mark>				
				1	1	1	ing the Tabernacle— rev 08/27/14 9:13 AM

Overview of Exod 35,1-40,38 in Terms of Words, Paragraphs, and Stereotyped Formulae

		1		1			§4 Fabrication of the Tabernacle
43	Exod 36,8	21	81	586	2256		
44	Exod 36,9	15	64	601	2320		
45	Exod 36,10	13	44	614	2364		
46	Exod 36,10	16+	70	630	2434		The fabrication of loops for the Curtains:
47	Exod 36,12	18=34	78	648	2512		fifty loops for each curtain.
48	Exod 36,12	18-34	54	662	2566	c	
40 6	36,8-13	97	391	002	2300	_	
O	<u>30,8-13</u>	<mark>97</mark>	<mark>391</mark>				§5 Fabrication of the Curtains
40	Evend 2C 14	44.	42	(72)	2000		The fabrication of curtains for a tent.
49	Exod 36,14	11+	43	673	2609 2673		The 11 curtains measure 30x4 cubits.
50	Exod 36,15	15=26	64	688			
51	Exod 36,16	9+	33	697	2706		5 are joined together and similarly the other 6.
52	Exod 36,17	16+	70	713	2776		Fifty loops are made for every curtain.
53	Exod 36,18	9=34	34	722	2810		Fifty bronze clasps are made for the tent.
54	Exod 36,19	10	44	732	2854	S	
<mark>6</mark>	<u>36,14-19</u>	<mark>70</mark>	<mark>288</mark>		_		
							§6 The Frames and the Veil
55	Exod 36,20	7+	29	739	2883		Frames are made for theTabernacle:
56	Exod 36,21	10=17	36	749	2919		10 cubits long and a cubit and a half wide.
57	Exod 36,22	13+	44	762	2963		Two tenons for each frame joined to each other.
58	Exod 36,23	9+	39	771	3002		20 frames for the south side,
59	Exod 36,24	21+	88	792	3090		with 40 sockets under them.
60	Exod 36,25	8=51	36	800	3126		20 frames for the northern side.
61	Exod 36,26	13	55	813	3181		
62	Exod 36,27	6	26	819	3207		
63	Exod 36,28	6	30	825	3237		
64	Exod 36,29	16	65	841	3302		
65	Exod 36,30	15	61	856	3363		
66	Exod 36,31	9	37	865	3400		
67	Exod 36,32	12	58	877	3458		
68	Exod 36,33	11	42	888	3500		
69	Exod 36,34	14	54	902	3554		
70	Exod 36,35	14+	55	916	3609		The Veil is made of finely woven linen.
71	Exod 36,36	14+	55	930	3664		And 4 posts of acacia-wood overlaid with gold.
72	Exod 36,37	12+	48	942	3712		And a Screen for the entrance of the tent.
73	Exod 36,38	12=52	56	954	3768	P	And its 5 posts with their hooks.
<mark>19</mark>	<u>36,20-38</u>	<mark>222</mark>	<mark>914</mark>				
							§7 Fabrication of the Ark
74	Exod 37,1	15	59	969	3827		
75	Exod 37,2	10	37	979	3864		
76	Exod 37,3	18	67	997	3931		
77	Exod 37,4	7+	24	1004	3955		Also poles of acacia-wood overlaid with gold,
78	Exod 37,5	10=17	36	1014	3991		to be inserted into the rings of the ark to carry it.
79	Exod 37,5	10-17	40	1014	4031		And a cover of pure gold measuring $2^{\frac{1}{2}} \times 1^{\frac{1}{2}}$.
80	Exod 37,0	10+	38	1024	4069		And two Cherubim of beaten gold.
81	Exod 37,7 Exod 37,8	15-52	57	1034	4005		One at each end of the cover.
82	Exod 37,8 Exod 37,9	13-52	78	1049	4120		
				1001	4204	<u>-</u>	
<mark>9</mark>	<u>37,1-9</u>	<mark>113</mark>	<mark>436</mark>				

						1		
02	Evend 27.10	10	47		1070	4251		§8 Fabrication of the Table
83	Exod 37,10	12	47		1079	4251		
84	Exod 37,11	9	29		1088	4280		
85	Exod 37,12	10	38		1098	4318		
86	Exod 37,13	14	51		1112	4369		
87	Exod 37,14	9	38		1121	4407		
88	Exod 37,15	11	39		1132	4446		
89	Exod 37,16	19	71		1151	4517	P	
7	<u>37,10-16</u>	<mark>84</mark>	<mark>313</mark>					
								§9 Fabrication of the Lampstand
90	Exod 37,17	16	65		1167	4582		
91	Exod 37,18	14	57		1181	4639		
92	Exod 37,19	20+	86		1201	4725		There are 3 cups like almonds for each branch.
93	Exod 37,20	6=26	34		1207	4759		The main stem has 4 cups shaped like almonds.
94	Exod 37,21	19	79		1226	4838		where the second have the second s
95	Exod 37,22	9+	36		1235	4874		The calyxes and branches are of one piece with it.
96	Exod 37,23	8=17	36		1243	4910		Its 7 lamps, tongs and firepans are made of gold.
97	Exod 37,24	8	25		1251	4935	P	
8	<u>37,17-24</u>	<mark>100</mark>	<mark>418</mark>					
								§10 The Altar of Incense and the Oil
98	Exod 37,25	16	64		1267	4999		
99	Exod 37,26	16+	56		1283	5055		It is overlaid with gold and gets a gold band
100	Exod 37,27	18=34	64		1301	5119		and gold rings to receive the poles to carry it.
101	Exod 37,28	8+	28		1309	5147		The poles of acacia-wood are overlaid with gold.
102	Exod 37,29	11+	40		1320	5187	Ρ	The anointing oil and incense are prepared.
<mark>5</mark>	<u>37,25-29</u>	<mark>69</mark>	<mark>252</mark>					
102	5 100 4	46	60		1000	5247		§11 The Altar of Whole-offering
103	Exod 38,1	16+	60		1336	5247		He makes it of acacia-wood: 5x5 cubits, its horns at the corners are overlaid with bronze.
104	Exod 38,2	11+ 19+	45 69		1347	5292 5361		He makes the utensils and firepans of bronze,
105 106	Exod 38,3	19+	43		1366 1377	5404		a grating of bronze network under the ledge,
106	Exod 38,4 Exod 38,5	9=85	43		1377	5404		and 4 rings at the corners for the poles.
	,	8	29		1386	5474		and 4 migs at the corners for the poles.
108 109	Exod 38,6 Exod 38,7	8	29 50		1394	5524	S	
109	Exod 38,7	14 14	50 52		1408	5524	<u>ہ</u>	He makes the basin and its stand of bronze.
8		14 1026x17			1422	5570	0	
<u> </u>	<u>38,1-8</u>	1026X1/	<mark>389</mark>					§12 Fabrication of the Court
111	Exod 38,9	12	43		1434	5619		STE FADILICATION OF THE COURT
111	Exod 38,9 Exod 38,10	9	43		1434			
112	Exod 38,10	9 13+	47 64		1443	5666 5730		Hangings of 100 cubits in the north side.
113	Exod 38,11 Exod 38,12	13+	63		1456	5793		Hangings of 50 cubits in the north side.
114	Exod 38,12 Exod 38,13	13-20 5+	22		1409	5815		Hangings of 50 cubits on the east side.
115	Exod 38,13 Exod 38,14	3 + 10+	43		1474	5858		Hangings of 15 cubits for the one flank
110	Exod 38,14	10+	43 61		1498	5919		and also for the other flank.
117	Exod 38,15	6+	20		1498	5939		The hangings of the Court are of fine linen.
110	Exod 38,10 Exod 38,17	16=51	74		1504	6013		The bases for the posts are of bronze.
119	Exod 38,17	21	84		1520	6097		
120	Exod 38,18	11+	57		1552	6154		There are 4 posts with bronze bases.
121	Exod 38,19	6=17	26		1558	6180	c	All the pegs for the Tabernacle are of bronze.
122 12	38,9-20	1368x17	604		1000	0100	2	
12	30,9-20	1208X1/	004					

124 125 126 127 128 129 130 131 132 133 134	Exod 38,21 Exod 38,22 Exod 38,23 Exod 38,24 Exod 38,25 Exod 38,26 Exod 38,27 Exod 38,28 Exod 38,28 Exod 38,29 Exod 38,30	17 15 14 19 13 22 17	61 48 62 79 53	17	1575 1590 1604	6241 6289 6351		§13 Things for the Tabernacle and its Costs These are the appointments for the Tabernacle: For 1-6 see above <u>35,1-36,5</u> אשר צוה יהוה 7
124 125 126 127 128 129 130 131 132 133 134	Exod 38,22 Exod 38,23 Exod 38,24 Exod 38,25 Exod 38,26 Exod 38,27 Exod 38,28 Exod 38,29	15 14 19 13 22	48 62 79 53	17	1590 1604	6289		
125 126 127 128 129 130 131 132 133 134	Exod 38,23 Exod 38,24 Exod 38,25 Exod 38,26 Exod 38,27 Exod 38,28 Exod 38,29	14 19 13 22	62 79 53	17	1604			For 1-6 see above <u>35,1-36,5</u> אשר צוה יהוה 7
126 127 128 129 130 131 132 133 134	Exod 38,24 Exod 38,25 Exod 38,26 Exod 38,27 Exod 38,28 Exod 38,29	19 13 22	79 53			6251	-	
127128129130131132133134	Exod 38,25 Exod 38,26 Exod 38,27 Exod 38,28 Exod 38,29	13 22	53				S	
128 129 130 131 132 133 134	Exod 38,26 Exod 38,27 Exod 38,28 Exod 38,29	22			1623	6430		The gold amounts to 29 talents and 730 shekels.
129 130 131 132 133 134	Exod 38,27 Exod 38,28 Exod 38,29		01		1636	6483		The silver amounts to 100 talents and 775 shekels.
130 131 132 133 134	Exod 38,28 Exod 38,29	17	91		1658	6574		
131 132 133 134	Exod 38,29		63		1675	6637		Hundred talents of silver for hundred bases.
132 133 134		13	58		1688	6695		
133 134	Exod 38 30	8	37		1696	6732		
134	,	19	64		1715	6796		
_	Exod 38,31	17	60		1732	6856		That is for all the bases and all the pegs.
<mark>12</mark>	Exod 39,1	21	82	18	1753	6938	P	1 כאשר צוה יהוה את־משה
	<u>38,21-39,1</u>	<mark>195</mark>	<mark>758</mark>					
								§14 Making of the Ephod and Shoulderpieces.
135	Exod 39,2	10	39		1763	6977		
136	Exod 39,3	18+	78		1781	7055		The gold for the Ephod is beaten into thin plates.
137	Exod 39,4	8=26	27		1789	7082		They make for it shoulder-pieces.
138	Exod 39,5	19	74	19	1808	7156		2 כאשר צוה יהוה את־משה
139	Exod 39,6	14	55		1822	7211		
140	Exod 39,7	14	51	20	1836	7262	P	3 כאשר צוה יהוה את־משה
<mark>6</mark>	<u>39,2-7</u>	<mark>83</mark>	<mark>324</mark>					
								§15 The Breastpiece and Mantle
141	Exod 39,8	14	54		1850	7316		
142	Exod 39,9	11	39		1861	7355		
143	Exod 39,10	11	43		1872	7398		
144	Exod 39,11	5	21		1877	7419		
145	Exod 39,12	5	23		1882	7442		
146	Exod 39,13	9+	44		1891	7486		The 4th row has a beryl, an onyx, and a jaspir.
147	Exod 39,14	18+	64		1909	7550		The 12 stones correspond to Israelite names.
148	Exod 39,15	9+	34		1918	7584		The breastpiece chains are made of pure gold.
149	Exod 39,16	15=51	55		1933	7639		They make 2 gold rosettes and 2 gold rings.
150	Exod 39,17	10+	37		1943	7676		They fasten the 2 gold cords to the 2 rings.
151	Exod 39,18	16=26	57		1959	7733		They bind the other ends to the shoulderpieces.
152	Exod 39,19	16	56		1975	7789		
153	Exod 39,20	17+	68		1992	7857		They make 2 rings of gold for the shoulderpieces.
	Exod 39,21	23+	84	21	2015	7941		The breastpiece is כאשר צוה יהוה את־משה
155	Exod 39,22	8+	29		2023	7970		held by a violet braid; the mantle is violet stuff.
156	Exod 39,23	10+	37	1	2033	8007		It has an opening with a binding around it.
	Exod 39,24	10=68	44		2043	8051		On the hem are pomegranates of violet stuff.
158	Exod 39,25	15	66		2058	8117		
159	Exod 39,26	14	51	22	2072	8168	S	5 כאשר צוה יהוה את־משה
<mark>19</mark>	39,8-26	<mark>236</mark>	<mark>906</mark>	1				
								§16 The Tunics and Medallion
160	Exod 39,27	8	32		2080	8200		
161	Exod 39,27	12	43		2000	8243		
162	Exod 39,20	15	57	23	2107	8300	S	6 כאשר צוה יהוה את⁻משה
162	Exod 39,20	14	55	23	2107	8355	-	The medallion has a seal: "Holy to YHWH".
164	Exod 39,30	14	50	24	2121	8405	S	ר כאשר צוה יהוה את־משה 7
	Exod 39,31	13 17	57	25	2154		P	All work is completed exactly as YHWH ordered.
	-			20	2131	8462	Ľ	All work is completed exactly as friwn ordered.
<mark>6</mark>	<u>39,27-32</u>	<mark>79</mark>	<mark>294</mark>	1				

						1		517 The Televise de Duquebt to Masse
166	Eved 20.22	15+	60		2166	8522		§17 The Tabernacle Brought to Moses They bring the Tabernacle to Moses: the Tent
166	Exod 39,33	15+	50		2100			and all its furnishings and the covering,
167 168	Exod 39,34	7+	24		2178	8572 8596		the Ark and its poles and the cover,
168	Exod 39,35 Exod 39,36	7+ 8+	24		2185	8622		the Table and its vessels, the Bread of Presence,
170	Exod 39,30	13+	48		2195	8670		the Lampstand of pure gold, its lamps and oil,
170		13+	40		2200	8717		the gold Altar, the Anointing Oil, the Incense,
	Exod 39,38	13+	47 55			8717		the bronze Altar with its utensils and the Basin.
172 173	Exod 39,39 Exod 39,40	21	80		2236 2257	8852		the bronze Anal with its diensis and the basin.
173	Exod 39,40	14	52		2271	8904		39 objects mentioned in total.
174	Exod 39,41	14 13+	40	27	2271	8944		The people carried out the work as God ordered.
175	Exod 39,42 Exod 39,43	15+	54	27	2300	8998	P	Moses inspects it: it is as God had commanded!
170 11	39,33-43	10+ 149		20	2300	0990	r	
<u>11</u>	<u>39,33-43</u>	149	<mark>536</mark>					819 VHWH Dute Masse to Work
								§18 YHWH Puts Moses to Work
177	Exod 40,1	5=34	18	29	2305	9016		<u>1-4</u> Moses must perform 7 acts
178	Exod 40,2	10	39		2315	9055		pertaining to the Tabernacle up to the
179	Exod 40,3	10	34		2325	9089		mounting of the Menorah Lamps.
180	Exod 40,4	12	48		2337	9137		
181	Exod 40,5	13	50		2350	9187		5-8 Moses must perform 7 acts
182	Exod 40,6	9	33		2359	9220		regarding the Ark, the Altar,
183	Exod 40,7	11	38		2370	9258		the Basin and its water,
184	Exod 40,8	9	30		2379	9288		and the Court's Screen.
185	Exod 40,9	18+	61		2397	9349		9-11 Moses must perform 7 acts:
186	Exod 40,10	14+	53		2411	9402		Consecration of the Tabernacle
187	Exod 40,11	7+	25		2418	9427		12-15 Moses must perform 8 acts:
188	Exod 40,12	12=51	43		2430	9470		the washing of Aaron and his sons
189	Exod 40,13	12+	44		2442	9514		his clothing and his consecration.
190	Exod 40,14	6+	25		2448	9539		The clothing and anointing
191	Exod 40,15	15+	61		2463	9600		of Aaron's sons as priests.
192	Exod 40,16	9+	28	30	2472	9628	S	Moses does exactly as YHWH ordered him.
<mark>16</mark>	<u>40,1-16</u>	<mark>172</mark>	<mark>630</mark>					
								§19 Moses Erects the Tabernacle
193	Exod 40,17	9=51	40		2481	9668		The Tabernacle erected as ordered by YHWH.
194	Exod 40,18	16	60		2497	9728		
195	Exod 40,19	16	58	31	2513	9786	S	כאשר צוה יהוה את־משה 1
196	Exod 40,20	17	60		2530	9846		Moses puts the Testimony into the Ark.
197	Exod 40,21	18	62	32	2548	9908	S	2 כאשר צוה יהוה את־משה
198	Exod 40,22	11	42		2559	9950		He puts the Table in the Tent of Meeting.
199	Exod 40,23	11	39	33 34	2570	9989	S	כאשר צוה יהוה את־משה 3
200	Exod 40,24	11	41		2581	10030		He puts the Lampstand in the Tent of Meeting.
201	Exod 40,25	9	32	35 36	2590	10062	S	כאשר צוה יהוה את⁻משה 4
202	Exod 40,26	8+	31		2598	10093		He puts the Gold Altar in the Tent of Meeting and
203	Exod 40,27	9=17	33	37	2607	10126	Ρ	burns incense on it. 5 כאשר צוה יהוה את־משה
204	Exod 40,28	5	18		2612	10144		He puts the Screen at the Tabernacle's entrance.
205	Exod 40,29	19	65	38	2631	10209	S	כאשר צוה יהוה את־משה 6
206	Exod 40,30	12+	44		2643	10253		He puts the Basin in place and puts water in it for
207	Exod 40,31	9+	38		2652	10291		Moses and Aaron to wash their hands and feet
208	Exod 40,32	13=34	48	39	2665	10339	S	when entering. 7 כאשר צוה יהוה את־משה
209	Exod 40,33	15	56	1	2680	10395	P	-
17	40,17-33	2088x26	<mark>767</mark>					
_ <mark></mark>	.0,27 33		, , , ,	I		1		

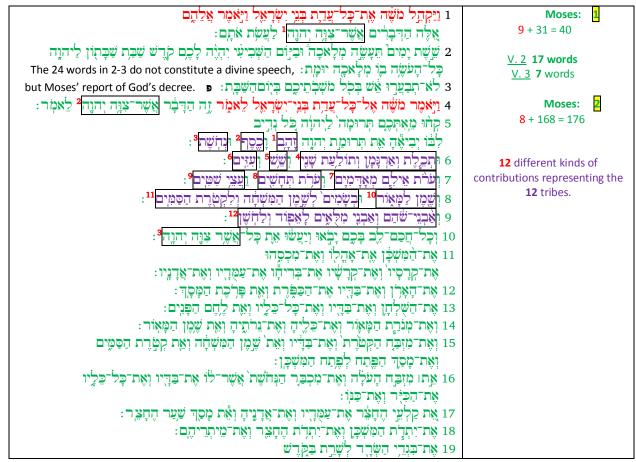
							§20 YHWH Occupies Tent and Tabernacle
210	Exod 40,34	10+	36	40	2690	10431	The cloud covers the Tent of Meeting, and YHWH's
211	Exod 40,35	16=26	54	41	2706	10485	glory fills the Tabernacle: Moses cannot enter.
212	Exod 40,36	9+	40		2715	10525	Whenever the cloud is lifted, the people set out,
213	Exod 40,37	9+	30		2724	10555	but if it is not lifted, they do not break camp.
214	Exod 40,38	16=34	57	42	2740	10612	The cloud is there by day and the fire in it by night.
<mark>5</mark>	<mark>40,34-38</mark>	<mark>6026+34</mark>	<mark>217</mark>				
	<mark>35,1-40,38</mark>	<mark>2740</mark>	<mark>10612</mark>				

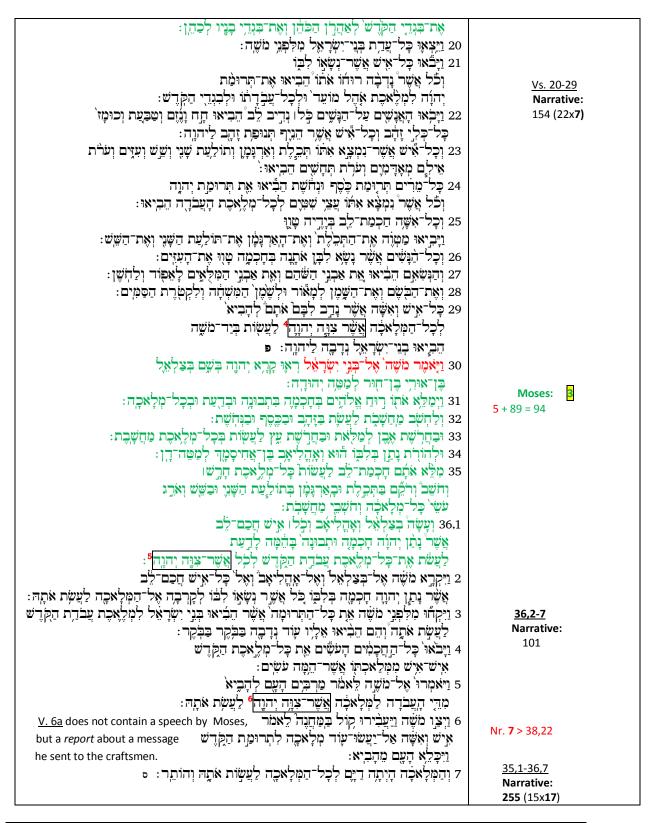
Observation 1 Paragraph 11 (**102** words) and §12 (**136** words), as well as §19 (**208** words) stand out as having a number of words that are a multiple of one or both of the divine name numbers. This was intentionally designed to highlight them. This also holds true for the **numerous passages** consisting of **17** or **26** (or their multiples) in their number of words (65% of the text!). Last but not least, this also applies to the impressive apogee of the book in §20 with its **60** = **26** + **34** words. See <u>Part I</u>, Observation 36.

Observation 2 The words אשר צוה יהוה occur **7x** in <u>35-38</u> to assert that the entire project was ordered by YHWH. The stereotyped phrase אשר צוה יהוה את־משה appears **7x** in <u>40,1-16</u> to express the completeness of Moses' fulfilling of YHWH's instructions. The shortest form כאשר צוה יהוה also occurs **7x** earlier in the book (7,6.10.20; 12,28.50; 16,34; 34,4).

The name הוה occurs **42x** (6x**7**) in total. This is in line with the profuse use of the number **7** in the text.



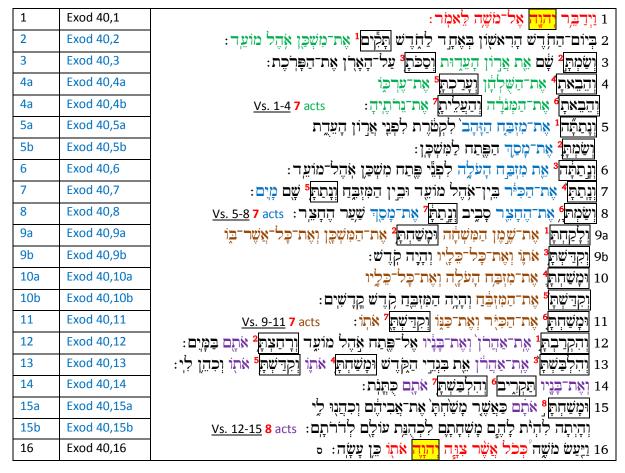




Observation 3 Section I, Exod 35,1-36,7, has altogether 565 words, of which 310 are devoted to Moses' three speeches including their introductions (40 + 176 + 94), and altogether **255** (15x**17**) to the narrative passages (154 + 101). This means that we may conclude that the author/editor gave special prominence to the narrative passages, since there is nothing significant about the 310 words in the speeches of Moses.

It is interesting to note that the 24 divine words regarding the Sabbath cited by Moses in <u>vs. 2-3</u> divide into **17** and **7**, obviously in order to emphasize the Sabbath as a divine institution. What is also remarkable, and certainly not a matter of coincidence, is that these 24 words together with the 158 words spoken by YHWH in <u>40,2-15</u> amount to **182** (**7**x**26**), the total number of words attributed to YHWH in Part VII.

Observation 4 Logotechnically, there is no need to display the Hebrew text of <u>36,8-39,43</u> after what has been said in Observation 1 about the work of the craftsmen. Its features are displayed in the table above showing to what an extent the text is governed by the divine name numbers. Let us now explore Chapter 40 which is a marvellous showpiece of numerical composition.



§18 Exod 40,1-16 YHWH Puts Moses to Work

Observation 5 The two occurrences of the name הוה in v. 1 and v. 16 function as a device for inclusion to delimit the passage as a distinct literary unit. It has altogether 172 words: 5 words introducing YHWH's speech, which has 158 words, and 9 words in the narrative in v. 16.

The three sets of 7 acts performed by Moses in vs. 1-11 are perfectly in line with the 7 instances of the stereotyped phrase את־משה את־משה (את־משה 10,17-33). The first series of 7 deal with the erection of the Tabernacle and the positioning of its furnishings up to the mounting of the Lampstand's Lamps (vs. 1-4), the second series of 7 (vs. 5-8) are about the Ark, the Basin and the Court's screen, while the third series of 7 are concerned with the consecration of the Tabernacle, the Altar and the Basin. The group of 8 acts (vs. 12-15) have to do with the washing, clothing, and consecration of Aaron and his sons.

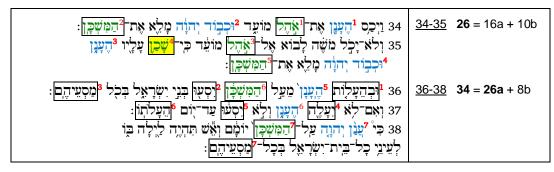
§19 Exod 40,17-33 Moses Erects the Tabernacle

What follows is part of my earlier analysis of Exod 40,17-38 and Num 9,15-23 which I have adapted slightly to suit the present context. The numbers in the right hand column represent the number of words of the verses in question before and after the *atnach*. The use of the verse divider to create additional divine name numbers is a widely practised rechnique in O.T. literature.

ז ווָהִי בַּדְּדֶשׁ הָרִאשָׁוּן בַּשְׁגָה הַשֵּׁנֶית בְּאֶחָ ר לַחָדָשׁ הוּקם ^ו הַמִּשְׁכָן:	<u>17-19</u> The Tabernacle ¹
18 וַיָּקֶם משֶׁה אֶת־הַמִּשְׁכָּן וַיִּתֵּן` אֶת־אֲדָנָיו וַיָּשֶׁם` אֶת־קָרָשְׁיו וַיִּתֵּן אֶת־בְּרִיחֵיו וַיֵּקֶם אֶת־עַמּוּדָיו:	41=31a+10b
ער דַיּא אָת־דָאָהָל עַל־הַמִּשְׁבֶּׁן וַיִּשֶׁם אֶת־מִכְסֵה הָאָהֶל עָלָיו מִלְמַעְלָה 19 וַיִּפְּרָשׁ אֶת־הָאֹהֶל עַל־הַמִּשְׁבֶּׁן וַיִּשֶׂם אֶת־מִכְסֵה הָאָהֶל עָלָיו מִלְמַעְלָה	
נפאשטר צוָה יִהוֶה אֶת־מֹשֶׁה: ס	
20 וַיִּפְׁח וַיְּתֵן אֶת־הָעָדָת אֶל ⁻² הָאָרֹן וַיֶּשֶׂם אֶת־הַבַּהָיִם עַל־הָאָרָן	<u>20-21</u> The Ark ²
וַיִּתַן אֶת־הַכַּפֶּׁרֶת עַל־הָאָרָן מִלְמָעְלָה: 11 וִיְבַא אֶת־הָאָרוֹ אָל־הַמִּשְׁבָן וַיָּשֶׂם אָת פָּרָכֶת הַמָּסֶׁךְ וַיֶּסֶךְ עַל אֲרַוֹן הָעֵדִוּת	35=24a+11b
ַפַּאֲשֶׁר צוֶה <mark>יְהוֶה אֶ</mark> ת־מֹשֶׁה: <mark>ס</mark>	
ַ22 וַיִּתֵּן אֶת־ ^ג ּ <mark>וְהַשֶּׁלְחָו</mark> ן בְּאַהֶל מוֹאֵׁר עַל יֶרֶךְ הַמִּשְׁבֶן צָפִּנָה מִחְוּץ לַפָּרְכָת:	<u>22-23</u> The Table ³
23 וַיַּצְרָך עָלָי <u>ָו עֶרֶך לֶ</u> ֶחֶם לִפְנֵי יְהוֶה ^ג ַכַּאֲשֶׁר צְוָה יְהוֶה אֶת־מֹשֶׁה: ס	22=15a+7b
24 וַיֶּשֶׁם אֶת ⁻¹ ַהַמְּנֹרָה] בְּאֵהֶל מוֹצִׁר גָּכַח הַשֶּׁלְתֵן עֵל יֶרֶך הַמִּשְׁבֶן נֶגְבָּה:	24-25 The Lampstand ⁴
ַנַּעַל הַנָּר <u>ָת לִפְנָי יְהוֶה ⁴פַ</u> אֲשֶׁרָ צְוָה יְהוֶה אֶת־מֹשֶׁה: ס	20=11a+9b
26 וְיֶשֶׁם אֶת־ <mark>ְּלְמִזְבָּח הַזְהָכ</mark> ַ בְּאֲׁהֶל מוֹעֵד לִפְנֶי הַפְּרְכֶת:	<u>26-27</u> The Gold Altar ⁵
27 וַיַּקְמֵר שָׁלֶיו קְפָׂרֶת סַמֵּיֶם ַכ <u>ּ</u> בְאֲשֶׁר צִוָּה יְהוֶה אֶת־מֹשֶׁה: פ	17 =10a+7b
צַנוּשָׁם אֶת־מָסַדְ הַפֶּתַח לַמִּשְׁכָּן:	28-29 The Altar of Whole-offering ⁶
29 וְאֶׁת` ⁸ מִזְבַּח הָעֹלָה שֶׁם פֶּתַח מִשְׁבַן אָהֶל־מוֹעֵר וַיַּצַל עָלָיו אָת־	24=13a+11b
ָהָעֹלָה` וְאֶת־הַ <u>מִּנְ</u> ּדָהַ ⁶ ַכַּאֲשֶׁר <mark>צְוָ</mark> ה יְהוֶה אֶת־מֹשֶׁה: ס	
30 וַיָּשֶׁם אֶת ^{ַ-ק} הַפּּיֹרן בֵּין־אָהֶל מוֹעֵר וּבֵין הַמּזְבָּח וַיִּתֵּן שְׁמָּה מָיֵם לְרָחְצָה:	<u>30-32</u> The Basin for washing ⁷
31 וְרָחֲצַוּ מִמְּוּוּ מִשֶׁה וְאַהַרָן וּבָנֵיו אֶת־יְדִיהֶם וְאֶת־רַגְלֵיהֶם:	34 =21a+13b
32 בְּבֹאָם אֶל־אַהֶל מוֹעֵׁר וּבְקָרְבָתָם אֶל־הַמַּזְבֵּח יִרְחֲצוּ	
ַכַּאֲשֶׁר צִוָּה יְהוֶה אֶת־מֹשֶׁהָ: <mark>ס</mark>	22. The Court and the Courses
33 וַיֶּקֶם אֶת־הֶחָצֵׁר סְבִיב` לַמִּשְׁבֶן וְלַמִּזְבֵּׁח וַיִּהֵא אֶת־מָסָדְ שַׁעַר הֶחָצֵר	33 The Court and the Screen 15=11a+4b
וִיְכַל מֹשֶׁה אֶת־הַמְּלָאכָה: פּ	<u>17-33</u> 208 = 136a + 72b

Observation 6 This paragraph is made up of **17** verses and **208** (8x**26**) words, with **136** (8x**17**) before, and 72 after the *atnach*. There are **7** holy objects which Moses puts in place in and at the Tabernacle, of which the **Lampstand** has pride of place at the centre. Compare its positioning in <u>Exod</u> <u>30:26-28</u> (p. 6).

The **7** instances of the phrase את־משׁה את־משׁה, 'as YHWH had commanded Moses', conclude the **7** acts performed by him (in Codex L aptly indicated by **S** and **P**): <u>40,19.21.23.25.27.29.32</u>. This is also the case in <u>Exod 39,1.5.7.21.26.29.31</u>. The middle instance, in <u>40,25</u>, in pride of place at the centre of the heptad, deals with Moses' act of 'mounting the lamps before YHWH'. Symbolically, this means "Let there be light! And there was light".



§20 Exod 40,34-38 YHWH Occupies Tent and Tabernacle

Observation 7 This paragraph is in two parts, determined by their significant number of words:

40,34-35: The Cloud covers the Tent filled with YHWH's Glory2640,36-38: The Cloud regulates the journeys of the Israelites34 (2 x 17).

The Cloud, רבור יהוה, and YHWH's Glory, כבור יהוה, occur altogether **7x**.

The Tent אהל, the Tabernacle המשכן, and the verb שכן, occur 7x, with שכן at the centre. The roots שלה, 'go up', and גביש לה, 'break up', also occur altogether 7x.

Overview of the Narratives and the Speeches in Part VII

Narratives	YHWH's Speech	Moses' Speeches
154+		9 + 31 = 40
101= 255 (15x 17)	<mark>5</mark> + 158 = 163	<mark>8</mark> + 168 = 176
1744		<u>5</u> + 89 = 94
208 (8x26)		22 + 288 = 310
60		
2267		

Observation 8 For an overview of YHWH's speeches and the occurrences of the divine name in the book as a whole, see the <u>Conclusions and a Review of the Results</u>.